

British Vogue May 1957

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unlike the 1930s when the united states tragically failed to open its doors to europeans fleeing nazism the country admitted over three million refugees during the cold war this dramatic reversal gave rise to intense political and cultural battles pitting refugee advocates against determined opponents who at times successfully slowed admissions the first comprehensive historical exploration of american refugee affairs from the midcentury to the present americans at the gate explores the reasons behind the remarkable changes to american refugee policy laws and programs carl bon tempo looks at the hungarian cuban and indochinese refugee crises and he examines major pieces of legislation including the refugee relief act and the 1980 refugee act he argues that the american commitment to refugees in the post 1945 era occurred not just because of foreign policy imperatives during the cold war but also because of particular domestic developments within the united states such as the red scare the civil rights movement the rise of the right and partisan electoral politics using a wide variety of sources and documents americans at the gate considers policy and law developments in connection with the organization and administration of refugee programs some images inside the book are unavailable due to digital copyright restrictions

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a sweeping biography of one of the most influential and successful business women in american history becoming elizabeth arden opens the red door to a world of wealth glamor and the profitable business of beauty elizabeth arden was a household name on six continents and a millionaire several times over before her death in 1966 arden counted british royalty and social elites from the overlapping worlds of new york hollywood london and paris among her clients she revolutionized skin care and cosmetics making it acceptable for all women to embrace glamour and wear makeup not just actresses and prostitutes she created a

successful international business empire before women gained the vote and at a time when virtually no woman owned or ran a national company she developed the first luxury spa and insisted on a holistic understanding of health and beauty unconventional and driven arden fervently believed that every woman could be beautiful acclaimed biographer stacy cordery does full justice to one of america s greatest entrepreneurs canadian born florence nightingale graham turned herself into elizabeth arden using her uncanny sense of the possible to take full advantage of everything new york city offered building her company and becoming one with her brand in an astounding rags to riches tale elizabeth arden came to personify sophistication and refinement her hard work and innovation made makeup fitness and style not only acceptable but de rigueur arden prospered throughout the depression reimagined women s needs during two world wars and by pioneering new approaches to marketing and advertising ushered beauty into the modern era cordery delivers a compelling picture of a modern ceo whose career provides a model for aspiring businesses to this day

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